



FIW ACTION...London Ontario's Dixie Flyers had RATT patrons stomping week activities which end tonight with the Joe College Dance in Dinwoodie through two encores Wednesday night. Their performance was part of Frosh featuring Pontiac. The band will be playing the beer gardens this afternoon.

Exclusion main issue

NASA close to certification

By Tom Barrett

It appears that the exclusion issue is the main stumbling block in the U of A Non-Academic Staff Association's bid for certification as a bargaining agent.

Exclusion refers to the disqualification of individuals from the bargaining unit on the grounds that they are properly classified as management.

The Public Service Employee Relations Board (PSERB), which is charged with the administration of the provincial *Public Service Employee Relations Act*, has held three meetings on this issue with NASA officials and representatives from the university personnel office.

The PSERB must make the final decision on exclusion, but it is probable that they will accept whatever figure is agreed on by NASA and the university. Nevertheless both sides declined to describe this procedure as negotiation.

According to NASA manager George Walker the final exclusion figure will probably be under 100. Apparently there are only about 50 positions still to be agreed on. However, both Walker and Brian Caunt, Director of University Personnel Services and Staff Relations, warned that they might yet revert to earlier positions they had taken on this question, a step which would undoubtedly seriously delay a final decision on NASA's reapplication for certification.

If agreement is not reached by the two parties soon, hearings will be held by the PSERB.

Both sides expressed hope that hearings would not be necessary. According to Walker "we're fairly close to agreement, assuming we can both continue to be reasonable."

The problems began back on June 9 when the PSERB handed down its decision reject-

ing NASA's original bid for certification. The main reason given for the refusal was that NASA was too influenced by management. According to the PSERB "the association is influenced by an employer so that the fitness of the association to represent the employees for the purposes of collective bargaining is impaired."

As a result of this decision the contract which had been in force between NASA and the university was thrown out and three months later the Non-Academic staff are still without a contract. According to NASA manager George Walker the university has not taken unfair advantage of this situation. In fact NASA employees have received a 5% raise in the interval.

Since the original denial of certification NASA has taken definite steps to meet the objections of the Public Service Employees Relations Board. For example, they no longer receive free office space from the university or the use of 'NASA House' for a nominal fee. Their new offices are located just off campus at room 102 Concord Towers, 11147 82 Ave.

It is hoped by all parties that a decision on certification will be reached in the near future.

Tharle replaced

Christie named new Lister Complex Coordinator

Elaine Christie was chosen to replace Dave Tharle as Lister Complex Coordinator, Tuesday night. Christie, a fourth year education student, has been a floor chairman and most recently, Kelsey Hall President.

The Lister Complex Coordinator is the head of student government in residence. In this role, Christie will chair Joint Council, which is composed of hall presidents and floor chairmen, and is the main govern-

ning body of residence.

She will also represent residence students on various committees, including the GFC Housing and Food Committee, and the Residence Advisory Committee. Christie will represent Inter Residence Council on Student Council as well.

The job of the LCC is to represent the students' point of view to the university. At the same time, the LCC is responsible to the assistant deans in

residence and oversees discipline in the complex.

"We've got one of the best councils we've ever had," says Christie. "I see this as a good year for increasing enrollment and quieting the place down. Of course, there will be problems, but we've got the chairmen behind us and that's what counts."

Christie will take office during the next week.

GSA meets in new home

The Graduate Students' Association held its monthly meeting at the GSA's new Power Plant facility. The meeting included discussion of the building's lease and the Manager's contract. Both contracts received the first of two necessary ratifications. Power Plant committee chairman Michele Gauthier said that in its first three week the building has been running smoothly.

The structure of the building committee is being changed by the GSA; one step was taken in this process with a

by-law on the committee's terms of reference. The new committee will have 12 members: the manager of the power plant, 3 of the GSA executive, and 8 grad students elected by council. The new chairman will be Rob Symmonds (a second year grad student in Mineral Engineering).

Other topics discussed included the closing of the Grad House, which has been returned to the university.

There was also a presentation on Federal Policy on visa student assistantships made by John Devlin of FAS.

"This is a very serious and important issue to grad students and a plea has been made to all grad students to write the minister in charge, Bud Cullen, protesting the proposed changes," said Michelle Gauthier.

VP external Dan Zirker presented a motion on restriction of privileges, saying no council member, executive member, or GSA Power Plant Committee member should be allowed to receive anything free at the Power Plant.

Who owns what in SUB?

The U of A Students' Council is making plans to buy back the portions of the Students' Union Building (SUB) which were sold to the university in the mid-seventies to alleviate financial problems.

According to VP Internal Kaysi Eastlick negotiations with the university are already underway even though an im-

mediate repurchase is out of the question.

"We're looking for something like a ten year buyback plan," she said.

To this end a standing committee on long range planning and design of the Students' Union Building was formed at the September 6 Council meeting.

The committee will also conduct an immediate evaluation of the usage of all space within the Students' Union Building and prepare recommendations to the Building Services Board on how the usage of space in SUB may be rendered more efficient.

At the present time the university owns the 4th and 5th floors of SUB, as well as half of the sixth floor. These are the primary areas students will be attempting to repurchase.

The university also owns the bookstore, half of Dinwoodie lounge, the second floor cafeteria, the outside of the building and the land on which it sits. However, with the possible exception of Dinwoodie there appears to be little chance of the SU acquiring ownership in the foreseeable future.

Control of SUB has become increasingly important in recent years as both the university and the Students' Union are short of office space.

the
Gateway
Friday Sept. 15, 1978



Robert Redford, (center), looks for the end of bookstore lineup.

The situation at the bookstore is good, says manager Jim Malone.

According to Malone, students are taking at most 15 minutes to process, now that Monday and Tuesday are past.

The bookstore processed 7500 students on Monday and 2600 on Tuesday.

He says that, on the whole, there have been no serious shortages of books. Computing Sciences, where enrollment is higher than anticipated, has experienced the greatest shortages.

The major change resulting in the improved waiting times is the addition of the code-reading cash registers, which speed check out times by reading a coded price tag.

CKSR considers future expansion

CKSR may be expanding in physical area as well as listener accessibility in the future.

Tentative proposals call for some restructuring of the interior design of the Students' Union Building which would result in CKSR occupying the present Gateway offices to obtain more office and studio space. The news and sports departments would obtain more work space and their own production studios. CKSR's main production facilities would be expanded with a view to an eventual eight-track facility.

The Gateway is considering a move to one of the upper floors in the SUB tower. The university presently owns the fourth, fifth, and sixth floors of the building but the Students' Union is committed to a long-term buy-back arrangement. A standing committee of the Building Services Board is being formed to examine this and other space demands within SUB over the next few years.

Other possible space alterations include an overhead passageway between the soon-to-be constructed Agriculture Building and the Dinwoodie Lounge on the second floor of SUB. The implications of the university's proposal to modify Dinwoodie are still being considered.

No simple solutions

Priorities report stresses long range goals

By Allen Young

Since June 23, an important document which may be the university's first step towards living within its budget has been in the hands of the Board of Governors (BoG). It is a forty page booklet bound in a black looseleaf keytab. The final report of the University Priorities committee.

The report makes no drastic or spectacular recommendations. Rather it sees the solution to the U of A financial problems in carefully selected and carefully executed budgeting and management adjustments.

Indeed, the committee sees the university's financial difficulties as stemming from gradual tendencies and a collection of incremental budgetary decisions from within and without the university that have accumulated to leave the university with no room to manoeuvre or shift resources to counteract its problems.

However, the conclusions mentioned in the report are probably not as encouraging as the nature of the recommendations.

First the report concludes that the U of A will experience a decline in enrolments over the next ten years. It points out that the proportion of the operations budget devoted to supplies and services is at or near an irreducible minimum and that present staff complement and salary and benefit policies cannot be maintained without sacrificing either essential supplies or reducing salary scales in terms of purchasing power.

The report further concludes that provisions must be made to improve the library which is expected to undergo a major technological change in the future. It points out the U of A is basically a well run institution that must modify its operations in a changing environment. It warns that the university must prepare for an extended period in which its revenues may fall short of or at best keep pace with inflation.

According to the U of A publication *Folio*, Willard Allen, Associate Vice-President (Academic) and chairman of the committee pointed out June 23 that throughout the eight-year period considered by the committee, the university had not planned beyond one year at a time and had made no projection that might have anticipated the decline in student enrolments or societal demands.

According to *Folio*, he also stressed that neither the university nor this society were conditioned to a "steady state" or "no growth" situation. Planning within the university had been always based on the premise of growth and the committee felt that analyses were needed on a broader base.

Mr. Allen summarized the committee's recommendations as producing modification by "small but important steps ... small steady change carried out systematically and with forethought over the next approximately five years," says *Folio*.

The University Priorities Committee apologizes to any university bodies expecting far-reaching changes that would solve particular sets of problems.

It points out its conclusions were derived in terms of what the goals and objectives of the university should be. Those goals are seen by the committee as the sum total of the goals of the individual parts of the university, including the university's commitment to cooperate with other institutions of higher learning to try to respond to public expectation of services from the university sector.

The committee did not feel qualified to make any list of priorities for courses and programs. The committee claims that if its recommendations (see box page) are successfully implemented they will improve both the internal operations of the university and its external image.

Concern was expressed during the general discussion of the report on why more consideration had not been given to the capital budget, and how the

recommendations could be carried out without threatening employees' job security.

Dr. Allen replied the committee felt that the capital budget, which includes money for construction and maintenance on campus, was outside the general purview of operations budgeting. He also said that the recommendations could be carried out without threatening job security.

Student Union President Cheryl Hume felt the report detracted from the main issue that the university is inadequate-

ly funded by the provincial government.

Chancellor Elect Jean Forest, also a member of the university priorities committee claimed "the committee was not assuming that we should not try to get more funding." She said it was important to the integrity of this university to demonstrate efficient use of the funds we are given."

The BoG approved a motion to circulate the report to various university bodies for their comments.

The following statements are quoted from the final report of the University Priorities Committee.

— The committee recommends that the Board instruct its Finance Committee, in consultation with the University Planning Committee, to prepare a formal statement of budget principles for the consideration of the Board. These should include a detailed policy and mechanisms for the use and control of reserves, and of unspent funds remaining at year end.

— The committee also recommends that the Finance Committee review the budget control mechanisms, and the financial forecasting system of the university.

— The committee recommends that the Board instruct the Vice Presidents to have prepared long-term perspectives on the development of library systems and the various computing services on campus and to have these reported to the Board through the University Planning Committee.

— The committee recommends that the Academic Salary Prediction Model be adopted and maintained as an important tool in the budgetary process. Similar models for other salary components should also be considered.

— The committee recommends that the accounting system be adjusted to report staff benefits according to the same classification systems and units as used for salaries.

— The committee recommends that the Board, each year, in consultation with the University Planning Committee, establish clear alternatives with respect to number and type of staff, and possible salary settlements as part of the preparation for salary negotiations. Is part of this process the Board should monitor the distribution of expenditures among categories of expenditure (salaries and benefits, utilities, other expenditures).

— The committee recommends that the Board, in consultation with administrators at various levels, investigate alternative types and conditions of appointment, with a view to negotiating, at appropriate intervals, changes in staff agreements.

— The Committee recommends that the Board undertake a study of the rationale for quotas, criteria to be used in establishing quota size, and the processes by which changes in quota size are planned and instituted.

— The committee recommends that the Board of Governors and General Faculties Council jointly approve in principle a system of reviews of academic programs, academic units, and administrative and service units and further that responsibility for collecting and coordinating these reviews, and for recommending academic and budgetary priorities be delegated to UPC.

Campus scene attractive

Gays organize anew

One of the new clubs applying for registration with the Student's Union this year is out to fight — for rights. The Edmonton Lesbian and Gay Rights Organization (ELGRO) is a political activist group who feel the time has come to stand up against conditions that they feel leave people in this city and on this campus open to blatant discrimination based on sexual orientation.

ELGRO was formed when members of the Committee to Answer Anita Bryant (CAAB), various human rights groups, and the Edmonton Women's Coalition became aware of a need for political action to counter such groups as Renaissance International, the group who brought Anita Bryant to Edmonton this summer.

According to spokesman ELGRO Henry Van Ryk, such 'reactionary' groups are using homosexuals as a scapegoat in a fight to bring about stricter laws and schools. Gays are not protected against such attacks because they are not included in the Human Rights Act. "The Human Rights Commission can't even investigate complaints of discrimination against gays," said Van Ryk in an interview Friday, "because they are not included in the law. An example of the laws is that while the age of consent for women is 18 and for men 16, the age of consent for homosexuals is (in fact) 21."

One of the reasons that homosexuals are under attack by such groups as Renaissance International is their claim that homosexual teachers could serve as improper role models for developing children. ELGRO emphatically denies this claim. They feel that "schools are breeding grounds for sexism," and that they are being attacked because "homosexuality defies

sexism and roles...it's just a natural consequence of personality." They also feel that labour groups such as the ATA are discriminating by not protecting homosexuals as they would other minorities "because it's too controversial."

As an activist group ELGRO will hold demonstrations and forums as issues come up and need to be answered. The first forum is planned for October and will be on 'Societal Oppression and Self-Oppression — How the Two are Related'. One topic in this forum is the myth that homosexuality is a psychological disorder. According to one member the symptoms pointed out by anti-gay propagandists are not the effect of homosexuality but the "symptoms of oppression...Sexuality is such a large part of our lives, how we look at other people, that homosexuals can bring a new way of looking at ourselves."

One of the prime motives of locating on campus is the atmosphere. "Young people tend to be activist, and we need the support of the students now." Another reason stated is the number of gay young people on campus, although the organization is not just open to homosexuals; "anyone who goes to a meeting can vote...ELGRO is a democratic organization open to all people who are interested in our rights as humans," says Van Ryk.

Anyone interested in ELGRO can contact the organization by mail at E.L.G.R.O., Box 837 Substation 11, U. of A., T6G 2E0.

One thing ELGRO does not do is act as a counselling or social service for Gay students. That may be obtained by contacting The Gay Alliance Towards Equality (G.A.T.E.) at 424-8361.

French presence felt

Old College Saint-Jean celebrates faculty status, seventieth anniversary

There is a new name on campus, or more specifically, on the east campus of the university. Known since 1970 as College Universitaire Saint-Jean, the historic site on the Mill Creek Ravine became, in May 1978, Faculte Saint-Jean.

The change in name reflects the granting of official faculty status to the institution in September of 1977. The Faculte Saint-Jean continues, however, to pursue the primary goal of providing university education in French to students of francophone background. Secondly, the faculty allows anglophone students to benefit

from this environment to improve their French.

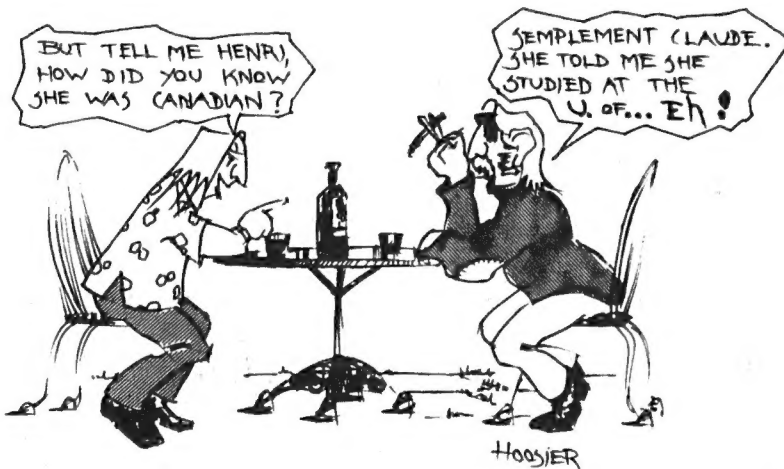
By integrating this institution into the university structure, the University of Alberta hopes to foster French culture in the province and allow more students to master the two official languages of Canada.

Education in French in Alberta did not begin yesterday. The original College Saint-Jean was founded in 1908, the same year as the inauguration of the Faculty of Arts and Sciences of the University of Alberta. The oldest of the buildings on the east campus dates from 1910 and has been in continuous use ever since.

This historic building now serves as a residence for about 50 students registered at the Faculte Saint-Jean. Other facilities available to the 190 students in the faculty include such necessities as a cafeteria, a library and an auditorium; the campus also has its own playing field, skating rink, gymnasium, student radio station and French-language school curriculum documentation centre for Education students.

Besides the courses taken mostly in French at the east campus, many Faculte Saint-Jean students attend courses in English on the main university campus. They also benefit from the facilities available to the 20,000 other students of the University. Some foreseeable transportation hassles are simplified by a free mini-bus service between the two campuses and by the course timetable of the Faculte Saint-Jean, which is staggered with those of the other faculties.

The student at Faculte Saint-Jean has a choice of a number of social activities as well. Besides the Theatre Francais d'Edmonton, Francophonie Jeunesse d'Alberta and other groups who have their offices and many of their activities on the campus of Faculte Saint-Jean, the Association des Universitaires de la Faculte Saint-Jean organizes numerous social activities throughout the year.



Obermair on energy policies

"Consumption high, prices low, nuclear energy failure"

By John Savard

This Tuesday afternoon, in room V-114 in the V-Wing, Professor Gustav Obermair of the University of Regensburg spoke on energy policies before an audience composed mainly of Physics students and professors at the regular weekly Physics Colloquium. Dr. Obermair is a theoretical physicist, whose work has been on such subjects as ferromagnetism and phase transitions.

The three basic points he sought to make that evening were: Energy consumption is too high; Energy prices are too low; and Nuclear energy is a failure.

By means of a graph, he illustrated that both energy consumption and the world GNP (admittedly a poorly defined quantity) increased exponentially over the last two centuries, with minor fluctuations, to point out that after thermodynamics was understood in the late 19th century, energy use rose more slowly than economic productivity.

He went on to illustrate the methods by which energy consumption and prices are forecasted by such bodies as the OECD and the World Bank, mentioning that the World Bank had been quite successful in its recent predictions. One of his colleagues had spent a year working with them and thus he was able to present a fair picture of their methods.

The type of equation he obtained, he said, appeared to be well behaved, possessing stable solutions. But even these solutions could mean conditions of chronic shortage. However, when the time delays are taken into account, such as the time delay between exploration and supply, sudden and catastrophic changes are possible. And when it is considered that many of the functions in the equations are manipulated by corporations for their own ends, anything can happen.

He proposed that, as all other energy sources will be more expensive than oil, the price of oil should be gradually increased

to avoid the shock of a sudden transition.

In the second part of his talk, he outlined the kind of energy program he felt was needed. He placed emphasis on "Decoupling." By small savings through eliminating waste, and by shifts in the type of economic production, increases in the standard of living would become less dependent on increases in energy consumption.

As he went on to explain why he felt that nuclear energy was dead, he met with consistent polite skepticism from much of the audience for the remainder of his talk.

Bert says it Best ...

Support your SU Bars

It's after three, classes are over for the day, and what could be more relaxing than a cold beer, right? Even if you're in first year you've probably already discovered that RATT or Fridays is the place to go.

Bert Best, the general manager of the Student Union, wants it to stay that way. He says, "RATT and Fridays are covered by the same license issued to the Board of Governors of the U of A for all other beer and wine outlets. Breaking ALCB regulations could con-

ceivably cause loss of license and closing of all facilities. Even if temporary, this is action we would prefer to avoid."

The regulations include not bringing in extra chairs, and not removing beer or wine from the premises. Vandalism of any sort is also frowned on.

"If patrons keep in mind these regulations, RATT, Fridays, and other campus outlets can operate with a minimum of problems for the benefit and enjoyment of all," concluded Best.

September 29 meeting

Senate to discuss student finance

The University of Alberta Senate will hold its next meeting on Friday, September 29, at 9:30 a.m. until 3:00 p.m. in the GFC Chambers at University Hall. The public is invited.

The Senate is the university's liaison with the citizens of Alberta. It meets four times annually to discuss particular university affairs as they relate to the general public. Its sixty members are representatives of the university administration, GFC, the Alumni Association, GSA, Students' Union, the non-academic staff and the public. Public members are appointed by the Minister of Advanced Education.

At its last meeting, held on April 27, the Senate reviewed university financing and received reports from the Task Force on Visa Students as well as the Task Force on the Status of Women.

Of particular interest at this month's meeting will be an hour-long discussion of Student Finance. A report on the Senate Task Force on Student Finance was completed in November of 1973. At that time the task force recommended among other things that the age

of independence be lowered to eighteen, and that the disparity in the level of tuition fees among Alberta's post-secondary institutions be reduced. It also supported the expansion of grant and allowance programs for students with special financial needs.

Several of their recommendations are again in the news. The Senate will re-appraise its 1973 report at the meeting, with a view to using it as a basis for a brief to the Grantham Task Force. That discussion will focus on the students' point of view.

Also at the September 29 meeting the Senate will hear the preliminary report of a committee established to study the Board of Governors' Priorities Report of June 23, 1978.

The meeting will be chaired by the new Chancellor, Jean Forest, who was a member of the University Priorities Committee. At this meeting the Faculty of Agriculture and Forestry will make a presentation to the Senate members. Faculty representations will become a regular feature of future Senate meetings.

editorial

A division among the students council executive members has developed over the summer.

The five were elected from three separate tickets, and were noted for their ideological differences, thus, from the beginning some problems were expected.

This is not say that electing slates intact ensures ideological cohesion or better executive relationships. Witness the disintegration of the Spark slate last year or the division in the Zoeteman slate which surfaced by the end of 76-77.

Split slates can be a problem but executive inexperience is potentially a more destructive force. The problems in running the Students' Union usually take precedence over seemingly fundamental political differences.

This year, however, these problems have been further complicated by personality conflicts. It is on this point that the executive can be particularly faulted.

The rift between Cheryl Hume and Stephen Kushner is obvious, and their ongoing feud is beginning to impede their performance on council. The remaining executive members have been left to take sides. The opportunity for productive debate in executive meetings is stifled by a need to identify one's position, not on the basis of conscience, but as a statement of allegiance.

When abusive language combined with political infighting become generally known, as has the personal quarrel between the Hume/Kushner factions, the problem has gone too far. Their unwillingness to compromise constructively is a result of personalizing political differences.

Thus we have a confused and diffident council. Last April Hume told the Gateway, "The electorate voted us in that way, and we have to deal with that," and the other executive members similarly committed themselves to work together.

But cracks have begun to show, and now that winter session is here, bringing a heavier workload and an increase in pressure, a lack of cooperation could prove fatal.

The political diversity of the executive is not the problem. The personal battle, however, is destroying what is potentially the best executive in years. In the best interest of the Students' Union and those personally involved, there must be reconciliation. It is the reality of politics

And it must happen soon.

Guba growls at sports reporting

After having read your article concerning the football Bears home opener I was badly disappointed. Surely you must realize that it was the defence

that kept the Bears in the game until the team as a whole realized its potential in the last quarter. It was also this same defence and their 'poor showing'

the Gateway

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Who will return to Assiniboia?

The Campus Development Committee and its czar, the Vice President of Planning and Development, have announced plans for the renovation of Assiniboia Hall. At the same time, the CDC has declared that the building must be vacated due to fire and safety hazards. We graduate students using office space in the building have been given to believe that we have to get out in December, at the term's end. The fire and safety hazard may well exist, but why has it only been publicly discovered as the expensive plans for renovation are moved forward? Surely the hazard has existed for some years, and yet the Board of Governors and the University administration have not been able to come up with the funds necessary for repairs.

We've been threatened with virtual eviction since mid-spring

this year. If we leave in December, will the actual work on the building commence in January? I doubt it. It will probably sit vacant for months, as did Athabasca Hall during its highly-touted rebirth. Mr. E.R. Shedden of the Planning and Development Vice President's office, says the renovation plans are "in the pipeline". What does that mean? 1979? 1980? When? We've never been able to get a straight answer on when we have to vacate. Mr. Shedden is reported to have said that graduate students now using Assiniboia will "probably" be able to return. That's pure jive. After \$2.35 million in renovations they'd let graduate students use panelled and carpeted areas of the plushdom to be created? In Political Science we've been told that the 20 or so of us could share one room in the Tory Building when

we're kicked out of Assiniboia. (We'd have to kick the Honors Students out of the room, at that.)

I'm not saying that graduate students at the U of A don't enjoy truly luxurious facilities, compared to the majority of students both in the world at large and within this University. But I do say that it is indicative of the priorities of the provincial government and the empire-builders in the administration that \$2.35 million can be found to spruce up a collector's item building while the operating budget is cut back. The quality of education in this extremely wealthy province is reduced while the aesthetic tastes of a few are being met.

Fred Judson
Grad Student
Political Science

Eugene Brody deserves a memorial

I have submitted the following resolution to Council. I hope that Gateway staff and all other students and faculty will encourage the Council and the University Administration to act upon it.

I request that Student Council ask this University to rename "CAB" Building the "Eugene L. Brody Building" in order to honour and to keep ever-present in our lives the memory of the cheerily courageous spirit of our fellow student. The name "CAB" will be no great loss to this campus while the central location of this

building will allow students from all faculties to take note of its new name and, hopefully, to inquire about Eugene Brody and

his contributions to this university.

Eugene's determination to acquire an education in spite of his severe physical disabilities was a practical inspiration to his classmates and to all others who had the privilege of knowing him. Eugene shared his persistence and optimism with us. He urged his fellow students to adopt his attitude, which was "In order to get the most out of life one must struggle every step of the way." There was never a bolder spirit.

Eugene Brody Lives!

C.M. Miles
Ed.

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Summer reviewer lost in the sunlight

It is unfortunate that your retrospective film reviewer has been so dazzled by the sun of this most extraordinary summer — causing him to completely miss

some high moments of relief. The summer of 1978 was not a total drought to the film-goer of critical taste.

One was able to see the return of Ling Wertmuller in "Night Full of Rain." In this she teamed her favorite Italian Giancarlo Gioninni with the American actress Candice Bergen. She presented us with a work of intense and exaggerated emotion, greatly inflated with political and sociological overtones. Wertmuller's choice of couple proves to make an unnerving experiment.

Similar to last this summer brought us another magnetic performance by a leading lady. 1977 was Diane Keaton in "Annie Hall" and 1978 was Jill Clayburgh in "An Unmarried Woman." The theme of the independent woman has only recently begun to be explored. Clayburgh was engaging in her vulnerability but solid in her course towards singlehood.

Jane Fonda loomed up again this season, but with greater strength in "Coming Home." As a wife of a Vietnam

officer and lover of a disabled veteran she convincingly portrayed the complexity of two difficult roles. The performance of two leading men, Bruce Dern and Jon Voight supported powerful and memorable statement of war.

The prime musical refreshment during the summer was enjoyed in the "Last Waltz," an entertaining documentary. The Band was brought to prominence it fully deserves. The commentary was well balanced with pleasing arrangements of the feature group and its many guests. The film has created undoubtedly the best recorded musical soundtracks of the year.

I hope this short assessment of the 1978 summer season of films will help the hurried reviewer to see what he has overlooked. It is important to pass over an entire list of movies that is derived from popular selection. One must instead recall the moments of superior quality, the most satisfying offerings for a summer's fast films.

Michaleen Marte

STOP

Endorsement denied

S.T.O.P. Save Tomorrow Oppose Pollution is named on a leaflet, distributed throughout the campus, as a supporting organization of the "Harvest Festival" scheduled for Saturday, September 16th and sponsored by the "Alberta Legalization of Cannabis Committee."

This is to advise the students

of the University of Alberta the matter of endorsing the "Harvest Festival" was never discussed or approved by S.T.O.P.'s Board of Directors.

Jean Poul
Research Director
for S.T.O.P.

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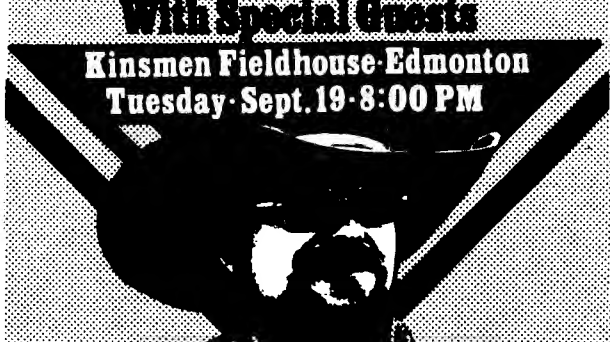
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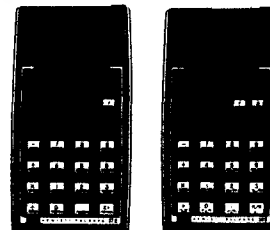
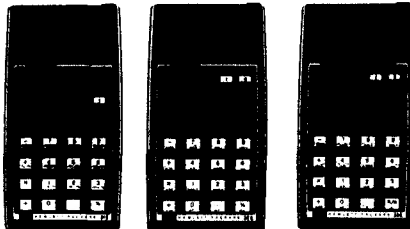
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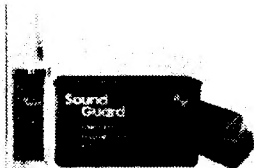
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Appendix

by Sam Hall

Well, after that last bit of babbling nonsense, someone else is writing this column. You shouldn't worry about Kent, the schizo managing editor; he's not really schizophrenic, he just hasn't been the same since he quit drinking.

Some of the other editors though, do cause me to worry. Loreen, editor-in-chief, earned her position by being the oldest *Gateway* staffer in captivity. She took the job as a last-chance diet; running this organization means losing about five pounds an issue.

Tom is much more qualified for his position; he used to write the sports quiz. He's news editor not sports editor but he says the knowledge is transferable. Even so I expect that the headlines will read something like, "Quotas expected to limit import students on university roster."

But if he does put the sports quiz on the front page, he won't recognize a word of it once the associate news editor gets ahold of it. Adam changes every word of every piece of copy printed. Style is important, says Adam who wants Israeli occupied territories to be expanded as far as Alberta Beach.

Style is also important to John the sports editor. John is an english student and can lyrically describe the line play of the football team. He's also considering putting the intramural deadlines into iambic pentameter.

The production manager is a less romantic sort. Will is a fraternity brother which makes him totally impervious to anything artistic. He still gets to design the paper, however, because it seems he's the only one who can draw a straight line.

Of course he won't have to draw a lot of lines on the arts pages. Gordon wants to devote the whole year to a continuing review of *The Last Waltz*. It seems he just can't say enough about The Band's music, performance and colourful outfits. It he does run out he can go back to insulting *Star Wars*.

Which means insulting Tony, for Tony is science fiction. Tony edits the copy but is otherwise totally removed from reality. The only place he really feels comfortable is at the sci-fi club or in his education classes.

Allen is comfortable here. He was news editor last year which means he spent 24 hours a day at his desk typing and answering phone calls. He still goes around answering things, "hello, *Gateway*" so they made him CUP editor just to keep an eye on him.

Nobody sees the photo editor; she's hidden away in the darkroom. It isn't that Shirley's working, that's just what they do with people who smoke. She does nice work considering she takes all those pictures with a camera she earned selling greeting cards.

And I get to watch these people. No wonder Kent went crazy writing this column. Still, if you think these people are strange stay tuned. Next week I'll tell you about the people down the hall.

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— Contact Cheryl Hume Rm. 259 SUB 432-4236

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Sandy Denny: A Retrospective

By Gordon Turtle

When a North American thinks of folk-rock, names like Bob Dylan, the Byrds, Jackson Browne and other American artists immediately come to mind. But, if the history of folk music during the last fifteen years is ever summarized and written, it is the British folk and folk-rock movement of the late Sixties and early Seventies that will be recognized as the richest and most original aspect of contemporary folk.

On April 21 of this year, one of the most important and well-known British artists of this genre passed away accidentally, and her death brought to an end one of the most promising, though puzzling careers in contemporary music. Alexandra Elene Maclean Denny, who was 31 at the time of her death, twice was awarded the *Melody Maker* Reader's Poll as best female vocalist. She was the lead singer and responsible for much of the success of Fairport Convention, a group that virtually shocked the folk world with their contemporary arrangements of traditional songs, and, by doing so, have provided us with the most respected albums in the genre. *Time* said that Sandy Denny was "respected for her quiet professionalism", and Ashley Hutchings, a fellow musician noted, "Sandy was unquestionable the singer best suited to the style of music that people now call electric folk." At the time of her death, Sandy had recorded five solo albums, one album with her band Fotheringay as well as having been the lead singer for five Fairport albums. Her death marks the loss of a brilliant vocalist, a superb songwriter, and a talented musician.



There are women who reach a perfect time of life

Sandy Denny's first experience in the recorded music world was as the very young singer-songwriter for the Strawbs. At the time, she was an art student who made occasional appearances in London folk clubs. As a new member of the Strawbs, she appeared on their very first album, *All Our Own Work*, which was recorded in 1968. The album did not receive much notice, and it was in many ways a weak album, but Sandy was immediately noted for her strong, emotive vocals; vocals that stuck in the mind because of their personal, haunting qualities.

Sandy's overwhelming musical desire was to succeed as a solo performer, an ambition that greatly affected her career in later years. She left the Strawbs soon after the completion of the album and returned to her work as a painter. This retirement lasted briefly however, for she was approached at the end of 1968 to replace Judy Dyble as the sixth member of Fairport Convention.

Fairport Convention recorded three albums in 1969, and this sudden proliferation of recorded material brought to the public what I think was the most awesome folk lineup ever assembled in England. Each of the six members of the band was a strong artist individually, and Sandy and Richard Thompson especially created the unique vocal/guitar front the band became famous for. The first of these three albums, *What We Did On Our Holidays*, contains a mixture of traditional material, songs by other writers, (like Dylan and Joni Mitchell), plus a strong collection of original compositions. The title of the album suggests a certain levity, but the album is a dark, brooding work that is certainly not light. Sandy's song, "Fotheringay", explores the feelings of Mary, Queen of Scots during her last days:

*Often she has gazed from castle windows o'er,
And watched the daylight passing, within her captive walls,
With no one to heed her calls.*



Fairport Convention Standing: Ian Matthews, Ashley Hutchings, Richard Thompson
From Left to Right: Sitting: Simon Nicol, Martin Lamble, Sandy Denny

*The evening hour is fading within the dwindling sun,
And in a lonely moment those embers will be gone,
And the last of all the young birds flown.
Tomorrow at this hour she will be far away,
Much farther than these islands,
Or the lonely Fotheringay.*

A Richard Thompson song, "Meet On The Ledge", explored the group's darkest fears, which were expressed through lyrics of despair and sadness:
*The way is up along the road
The air's growing thin,
Too many friends who tried,
Blown off this mountain with the wind.*

Some exquisite and original arrangements of two traditional songs, and the definitive cover of Dylan's obscure, "I'll Keep It With Mine", added to the overall impact of this sad, lovely, hopeful album; an album that remains the most suiting tribute to the talent and artistry of Sandy Denny.

The second album of 1969, *Unhalfbricking*, is different in mood than its predecessor, and also had one less member because Ian Matthews had left to form another band. The focus of *Unhalfbricking* was on technical perfection rather than mood as it had been on *What We Did On Our Holidays*. Again, a few Dylan's songs, a handful of original compositions, plus an astonishing, lengthy and boldly electric re-work of the traditional "Sailor's Life", make this album a folk-rock classic.

Tragedy struck Fairport soon after the release of *Unhalfbricking* when the band's drummer, Martin Lamble, was killed in a traffic accident. For a few months, Fairport was in shock, and they retired from recording and concert appearances. The closeness of the group's members with one another meant that the death of Lamble tore away an important personal aspect of the group's musical direction. As with Sandy Denny's death this year, Martin Lamble's death in 1969 dealt a blow to the English folk movement from which it has never recovered.

Fairport triumphantly returned to the scene in the closing weeks of 1970 with their milestone album, *Liege and Lief*; their most commercially-successful and stunningly original record. *Liege and Lief* was an excitingly electric album that took ballads and transformed them into folk-rock dramas. Up front of

course was Sandy, who by this time was a mature singer whose emotive strains were passionate and hypnotic, and whose control and range dominated the tensions of the ballads' stories.

With the exception of one song, all of the material on the album is concerned with death; though not in a morbid way, but rather in a way that commemorates the heroism of every death. Through this central theme, Sandy and Fairport created the best of all possible eulogies for Martin Lamble.

After *Liege and Lief*, Sandy left Fairport to form a new band, Fotheringay, in order to focus on her own interests, which were primarily songwriting and well-crafted vocals. Their lone album, entitled simply *Fotheringay* is another landmark folk album, and perhaps more than any other single record, demonstrated how talented musicians could combine different musical influences and come up with a unified and consistently beautiful sound. The single traditional song on the album is the classic Victorian ballad "Banks Of The Nile", on which Sandy provides the definite contemporary vocal interpretation of a traditional song. There is no doubt, that at this time, Sandy Denny was the most mature and dedicated folksinger recording.

Following this album, Sandy again departed, this time to rekindle her career as a solo performer. Her solo albums were received with mixed sentiments, and though some of the albums' material was weaker than her Fairport work, her singing talents were given new breath, and her experimentation in songwriting and arranging gained her much respect for her reluctance to rest on her laurels. A brief and largely disappointing return to Fairport Convention in 1975, followed by a 1977 solo album *Rendezvous*, (as well as a release of some old material) wrapped up her career, and her untimely death brought to an end her intense artistic commitment much, much too soon.

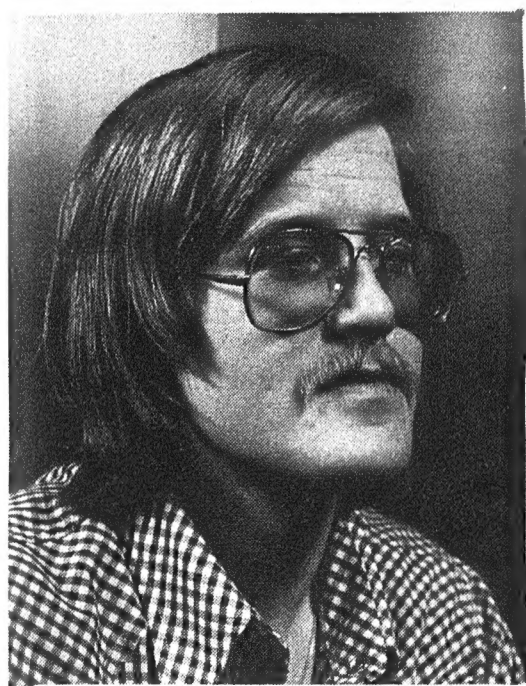
Sandy Denny's music, especially her work with Fairport, exemplified for many the sincerity and pure artistry of the British folk movement. Fairport's sombre moments now seem prophetic, as two of their members have since passed away. And Sandy Denny's death especially is sad, as her passing is the passing of a strong woman, a dedicated artist, and a major folk figure.

Humanities Film Society

The Humanities Film Society will present its first feature film of the year on September 21. Paul Scofield and Wendy Hiller appear in *A Man For All Seasons*, directed by Fred Zinneman, (whose most recent film is *Julia*.) Detailing the stormy political career of Thomas More, the film was made in 1966 in Great Britain. Running time: 120 minutes. Admission for the film is \$1.00, and it will be screened in the Tory Building, Room TL 11.

Chamber Music Society

The Edmonton Chamber Music Society opens its 1978-1979 concert series on Wednesday, September 27, in SUB Theatre, 8:00 p.m., with a recital of Schubert, Beethoven, and Schumann sonatas for violin and piano performed by the distinguished Canadian musicians Lorand Fenyves and Anton Kuerti.



Randy Meartz. "We want to do physical theatre."

Exiles on 5th Ave.

Rolling Stones - *Some Girls*
Music review by Michaleen Marte

The Rolling Stones are a group who stand to prove the validity of a certain natural law. The organism survives because it is fit. It carries all of the qualities which ensure a perseverance through nearly two decades of rock and roll. They are numerous, often contradictory but all vital to a continued survival. They are a self-assured attitude; a forceful energy of unknown origin, self-pity derived from past suffering, the presentation of ideas in new and old forms, a defiance of all doubters, a fear of demise, but always a tapping of reserve strength to continue on.

Certainly it is wrong to discuss the Rolling Stone's new album *Some Girls* in a dry and objective analysis. Their faithful contribution to the music world is an unusual phenomenon. The reception of their creation is largely an emotional one, and probably indicates the true source of the Stone's reserve energy.

The album was extravagantly introduced over the AM stations with the feature single, "Miss You." It will probably stand as the best disco hit of the season or perhaps even the most memorable song of the entire year. Its effect is fresh and startling. The sensation of late-night loneliness and desperation is made chilling by Mick Jagger's chorus.

And so the preview introduces a collection of interesting things, even after one removes the album cover. The first play seems to explode with climax points of such songs as "When the Whip Comes Down", "Lies", and in the end, "Shattered". The selections resound with a basic rock and roll intensity; they follow an old Stones tradition best exemplified by "Rip This Joint" from *Exile On Main Street*. Songs in this vein are begun for one main reason: their conclusions will be brought about by a repetitive, petrifying din which forces a complete exhaustion of energy.

Some Girls brings the Stones back to their old haunts, either good or bad. There is nostalgia, when the group takes an old hit from their younger days and makes it their own. "Imagination" provides this characteristic of recent Stone albums. The version does not flow as easily as the original, but it is a new pleasure by modern treatment. The title song, "Some Girls" is a brash and roguish return to a predominant theme of the abused female. With apparent swagger, Jagger and Richards present the women of the world in distinct categories. "Respectable" is coy and slanderous; it casually displays the group's power and influence over the public. The most humorous, though very homey piece is "Far Away Eyes". Jagger succeeds well with a droll experiment in a favorite genre, American country music.

Some Girls however, is not only a work of raucous caricature and a return to familiar modes, it is redeemable for its serious and intense highlights. "Before They Make Me Run" gives the lead to Keith Richards. In a frail but determined way he explores time as a limitation to youth and freedom. "Shattered" is also about a certain fear. It is a neurotic seizure due to environment, and the usual blame is placed on the sickness of the modern age. Perhaps the most earnest and compelling piece of the entire album is "Beast of Burden". Jagger and Richards join to sing with honest emotion, with Jagger directing many delicate questions to his listeners.

Some Girls is definitely not a Rolling Stones masterpiece. None of the recent albums has been since the years previous to *Exile On Main Street*. Too many reviewers have condescended to making this conclusion for no apparent reason. The album is simply an annual offering by an aging rock and roll group. The public accepts it because it feels comfortable and familiar and because survivors are alive to be admired. Aside from all this, the Rolling Stones are still good at what they do. So when Mick Jagger asks us whether he is rough, tough, rich or in love enough to prevail — we must give an immediate and unqualified answer of — yes.

Rice Theatre saving grace Citadel's New Season

By Beno John

After months of being embroiled in controversy the Citadel Theatre seems to have settled down to the major task of selecting plays for its new season, which is less than a month away.

One glance at the Shoctor mainstage series reveals director Peter Coe's intention to increase box office sales through a selection of plays that appeal to a broad range of tastes. Underlining this is the fact that most of these plays have been tried and tested elsewhere; plays like *Harold and Maude*, *Flowers for Algernon*, *Murderer* (written by Anthony Schafer, author of *Sleuth*) and *Ecstasy of Rita Joe*. *Harold and Maude* made it as a movie, *Flowers for Algernon* is a musical taken from the successful movie version *Charlie*, while *Ecstasy of Rita Joe* has the combined advantages of being Canadian, socially relevant and a proven box office hit.

What finally clinches this selection is the imported "name" performers who will grace most of the plays. Glynis Johns will kick off the season with *Harold and Maude* and return later in the season for *Cause Celebre*, Ron Moody who features in *Richard III* and William Atherton who features in *Flowers for Algernon*. The assumption of course is that name actors will bring in more sales.

A theatre with one of the largest operating budgets in Canada, the Citadel is obligated to treat theatre as a business, which tends to separate it from smaller theatres whose smaller budgets are heavily government subsidized. In the past season the Citadel's operating budget was some where around \$1.8 million, 55% of which was generated by the Citadel through box office returns, pledges, restaurant revenue, food and liquor sales, and other revenue from the rental of Citadel facilities.

The remainder of the budget was covered by grants from the provincial government, (who easily cover half of what is required) the federal government (who through Canada Council pay the administrative costs) and the municipal government (which grants the Citadel a modest, annual stipend).

With such large operating costs it's easy to

understand the Citadel's concern for boosting ticket sales, which as far as the Shoctor Theatre goes, is unusually high (an average of 91% attendance per show).

With the federal government's proposed budget cuts in Canada Council and the Arts in general, coupled with increasing nationalism (which recently brought the Citadel's administration under flak for hiring a foreign director and importing foreign actors) the Citadel is riding a fine line between losing money and not antagonizing their Canadian audience.

The Citadel has anticipated this in a way by improving the image of the Rice Theatre which in the last season lost money on every production. As director Peter Coe put it, "Down in the Rice we've come up with a Waterloo. Economics has come into it very seriously."

This year the selection has been broadened to include *A.P.I. 2967* a science fiction play by Robert Gurik (A Quebec playwright), *Rashomon*, a Japanese story about a rape and a murder, and a musical parody, *A Bistro Car on the C.N.R.*

In addition most of the plays will be directed by Randy Meartz, who previously directed at Theatre III and who sees his apprenticeship at the Citadel as a chance to bring theatre closer to audiences in the Rice.

"We want to take a lot of chances—we want to do physical theatre," Meartz said in a *Gateway* interview, "It's rough theatre. We're not going to do pretty theatre."

The lay out of the Rice Theatre with seating arranged closely around the stage certainly enables a close relationship with the audience and is something that Meartz wants to take advantage of.

He also emphasizes the use of local actors which will ensure a closer working relationship; to date there is only one imported actor planned for the four plays Meartz is directing — the rest feature Canadian actors.

For the upcoming season, the Rice Theatre's selection of plays might be the Citadel's saving grace. If Meartz's enthusiasm carries through, then Edmonton audiences can expect some very dynamic theatre which should nicely offset the Shoctor Theatre's generally commercial and rather conservative program.

The Rolling Thunder Review

Rolling With the Thunder (On the Road with Bob Dylan)
Book review by Gordon Turtle

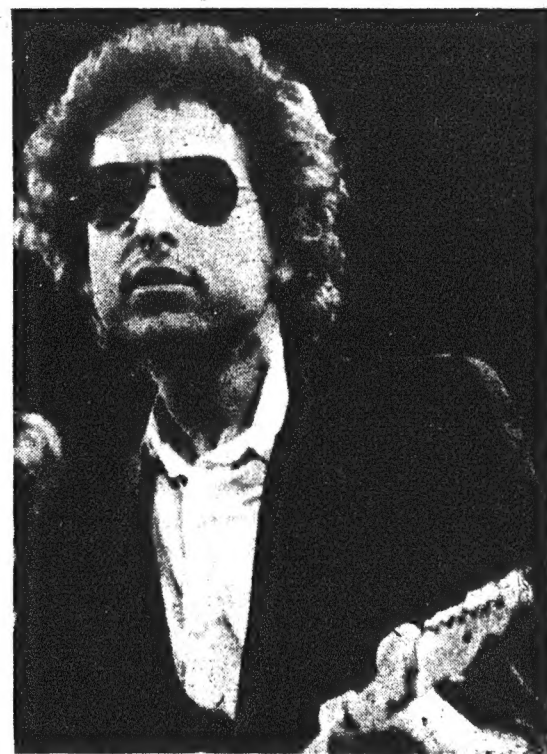
The Rolling Thunder Revue was Dylan's second major tour in as many years, but it was decidedly different in tone and style from his 1974 tour with the Band. Besides Dylan, the lineup included many talents, such as Roger McGuinn, Joni Mitchell, Joan Baez, Mick Ronson, and Ronee Blakely, to name but a few. Also on the tour was sociologist, *Rolling Stone* writer and Dylan fanatic Larry Sloman. Sloman recorded the highlights and lowlights of the Revue, added much of his own opinion and adventures, and came up with *Rolling With The Thunder*.

From the outset, it is obvious that Sloman is a confirmed Dylan loyalist, and though he is able to remain rational in his assessments of Dylan's weaker albums, he would, it appears, defend Dylan to the death over matters of character, talent, genius and purpose. Being also a close friend of McGuinn and several other members of the Revue, Sloman is intimately knowledgeable about the history, music, and style of most of the book's main characters.

This intimacy did not, however, help Sloman become a permanent member of the tour's "inner circle". Much, (perhaps too much) of the book is taken up with his problems in securing interviews, getting into concerts, and just generally being around Dylan and crew when things were happening. Nicknamed "Ratso" by Joan Baez because of his similarity to Dustin Hoffman in *Midnight Cowboy*, Sloman at one point in the tour is being hassled at one end by his editors for not asking enough questions, while being blacklisted at the other end by the Tour watchdogs for asking too many.

Sloman's love for Dylan and his music overflows on practically every page of his book, and his boundless admiration is infectious. The reader soon finds himself a convinced Dylan fan, even if he has never heard a single Dylan song, (which is unlikely if he is reading the book).

The Rolling Thunder Revue was intended to be a sweeping tour of towns and cities, with Dylan and his entourage playing surprise concerts in anything from small halls to ice arenas. Sloman follows the tour through its initial planning stages right down to the wrap-up concert in New York, and analyzes the tour's failure to live up to its expectations as a whirlwind operation. One of the reasons for the tour occasionally being lost in red tape and business hassles was the filming of Dylan's *Renaldo and Clara*, the bulk of



Knockin' On Dylan's Door

which was done during the tour. The film received almost universally bad reviews in its original four-hour form, but a reading of Sloman's book might provide some disgruntled critics with much-needed background to the film which would help explain its apparently hazy format.

Countless books have been written about Dylan and his music, and though the academic postulating common to these books is often interesting, the best thing about *Rolling With The Thunder* is Sloman's decidedly non-academic approach. His book is fast-paced, often humorous, informative, and above all, lovable. Anecdotes and opinion are mixed with intense and sincere interviews with Mitchell, Sara Dylan, Baez and Bobby himself. Available in an inexpensive paperback edition, *Rolling With The Thunder* is well worth the time and money to Dylan fans or those who wish to learn about this most important phase in Dylan's career.

"YS" no more

Merger creates new RWL Wing

The Young Socialists have ceased to exist as a separate entity. They are now an integral part of the Revolutionary Workers League (RWL).

In August 1977 the League for Socialist Action (LSA), the Groupe Marxiste Revolutionnaire and the Revolutionary Marxists Group joined together to form the RWL.

The YS has been a youth group affiliated with the League for Socialist Action. However they did not follow the LSA into the Revolutionary Workers League until May, 1978.

Katy Le Rougetel, former chief organizer of the U of A

chapter of the YS, was quick to point out that this is primarily a structural change.

"It means that we will be able to link up more closely with events and people off campus," she said.

In the past the YS had separate leadership and separate meetings on campus. Now there will simply be meetings of the Edmonton branch of the Revolutionary Workers League, although the people who were formerly Young Socialists will still tend to concentrate on students' issues, while other members of the RWL will focus on subjects such as womens' issues or trade unionism.

Sports Quiz Answers

ANSWERS

1) Larry Robinson (362 converts) is second to Dave Cutler in total points. Dave Cutler started this season with 262 converts.

2) Lewis-Raimy (both players had 1000 yard seasons but in different years)

3) Al Geiberger shot a 59 in the 1977 Memphis Open

4) Andre Dawson (Montreal), Eddie Murray (Baltimore)

5) b, e, f - last done in 1966 by Keeling and Evanshen

6) a, c - Thomas holds the Eskimo club record of 104 yards

7) Ruth (659 with the Yankees), Mantle (536), Gehrig (493), Dimaggio (316), Berra (358)

8) c - Banks twice led the league in home runs and runs batted in

9) Bryan Starr, Christian Jurgensen, Orenthal James Simpson, Wonderful Monds

10) 'Shoeless' Joe Jackson - one of eight members of the Chicago White Sox banned from baseball for life for allegedly throwing 1919 World Series. (The players were all cleared in 1921.) Jackson has the third highest lifetime batting average in baseball of .356.

CORRECTION

to 1978 Student Handbook

Omissions in the 1978 Student Handbook have resulted in possible confusion regarding available help for students.

1. Under the section "Services", the sub-head "Help" should include: THE OFFICE OF THE DEAN OF STUDENTS (Rm. 234 Athabasca Hall, 432-2968). The Student Affairs Office, the Students Awards Office, The Assistant Dean's in Residence and Student Counselling are all directly responsible to the Dean of Students. THE STUDENT AFFAIRS OFFICE (225 Athabasca Hall, 432-4145) Specialized information available for international students, disabled and mature students, etc. are available there.

2. Material appearing on p. 63, 66, 69, 70 was printed from pamphlet produced by the Office of the Student Affairs

We are sincerely sorry for any misinterpretation caused by these omissions.

Committee Opposing Tuition Increases and Cutbacks (COTIAC)

General Meeting
SUB Room 142

Wed., Sept. 20th at noon

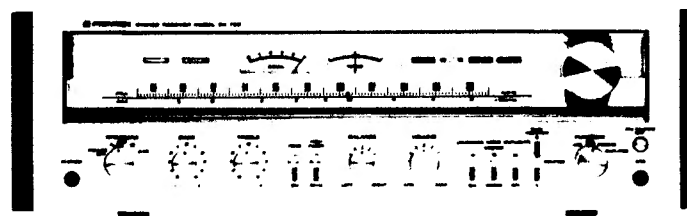
All students, and university personnel are welcome.



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PIONEER SX-650 RECEIVER

35 watts rms per channel **\$299.95**

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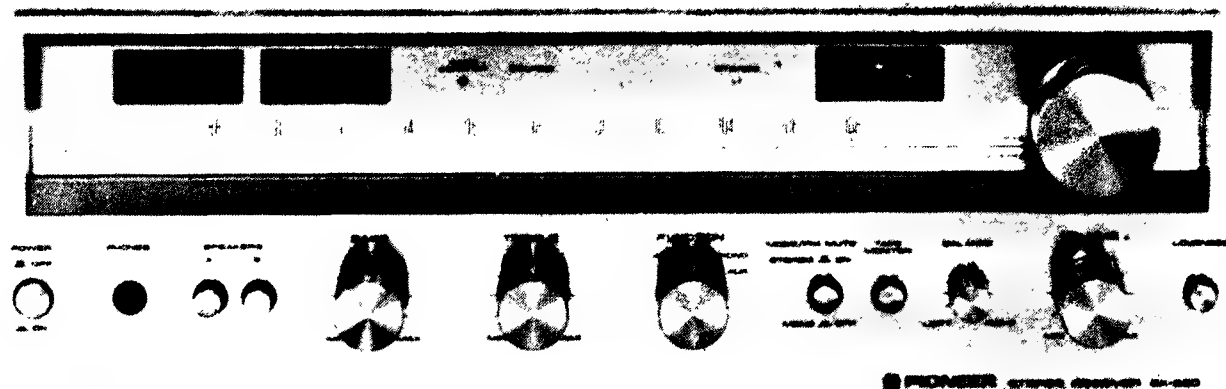
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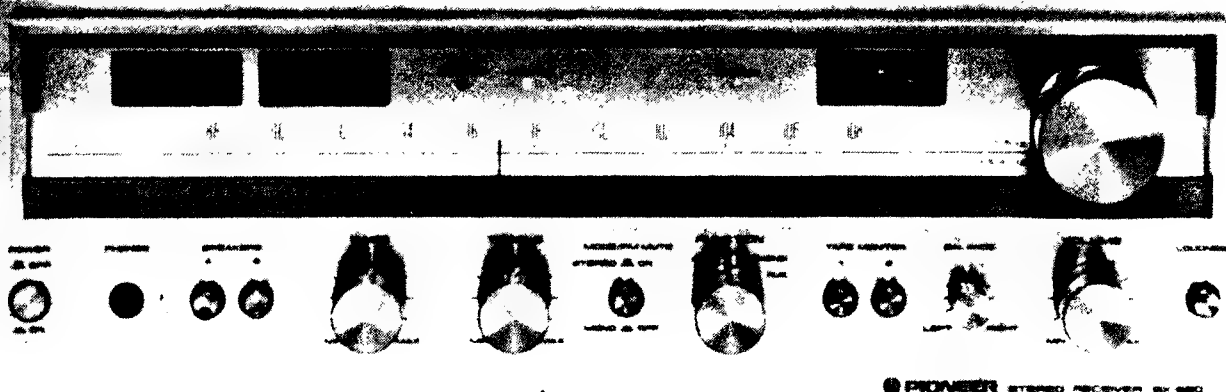
Offer good until Sept. 23/78

TURN ON **all** your charms WITH THE **new** SX SERIES from **PIONEER®**

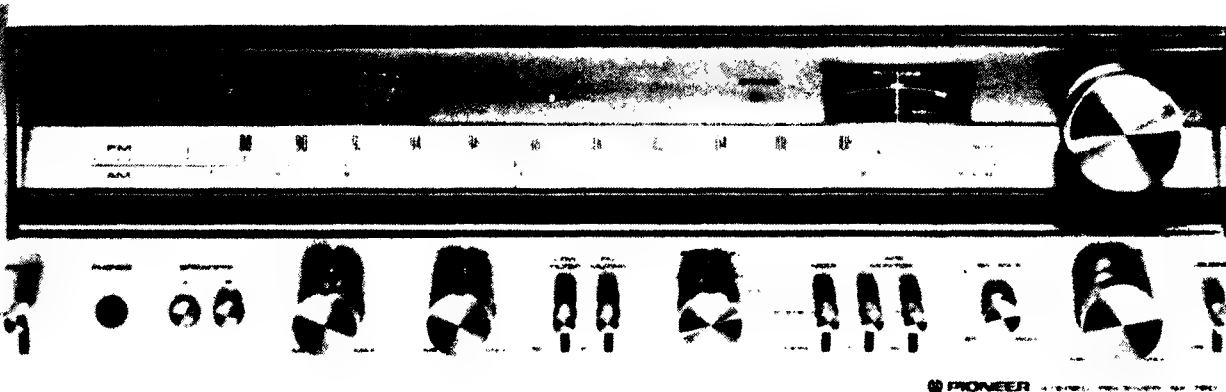
SX-580 continuous power output of 20 watts per channel, into 8 ohms from 20 to 20,000 Hz with no more than 0.3 total harmonic distortion.
PLUS: Hybrid ICs in Power Output, Direct-Readout Power Meters, Low-Noise, Wide-Range Phono Equalizer, Dual-Gate MOS FET in FM Front End, Automatic FM Pilot Signal Canceller, BASS/TREBLE tone controls operated from CR-type circuit using a negative feedback loop in power output section.



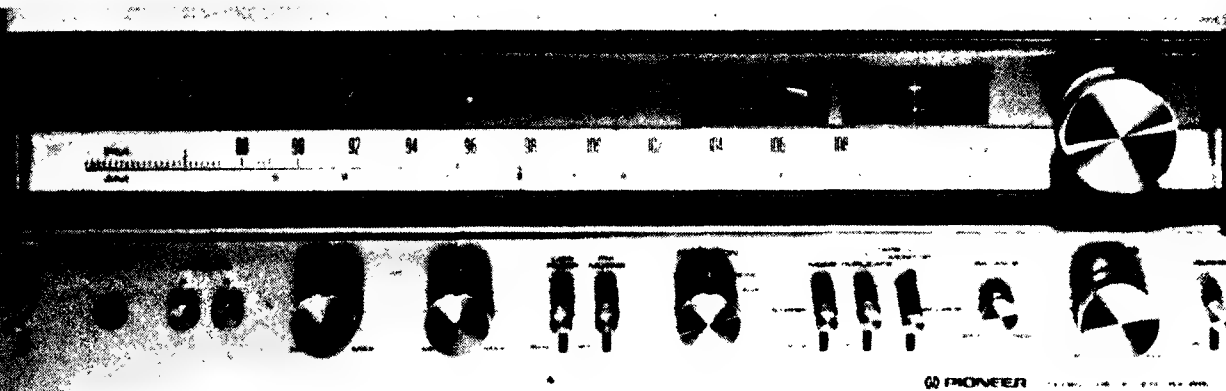
SX-680 continuous power output of 30 watts per channel, into 8 ohms, from 20 to 20,000 Hz with no more than 0.1% total harmonic distortion.
Included are all above mentioned features plus Two-Deck Stereo Tape Circuits, Two Stereo-Pair Speaker Selectors.



SX-780 continuous power output of 45 watts per channel, into 8 ohms, from 20 to 20,000 Hz, with no more than 0.05% total harmonic distortion.
In addition to all of the above features, this model also includes; Pioneer DC Direct-Coupled Power Amplifier Circuitry, Musicality preserved in PHONO EQ, Low Cut Filter, Tape-Dubbing— Deck 1 to Deck 2 in Stereo.



SX-880 continuous power output of 60 watts per channel, into 8 ohms from 20 to 20,000 Hz with no more than 0.05% total harmonic distortion.
DC Power Amplification, Superb FM/PHONO EQ, Tape Duplicate/Monitor Convenience and an array of outstanding features, assure you of the finest enjoyment in fine Hi-fidelity.



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sports

California trip unqualified success

Bears Prepare Soccer Title Run



Golden Bear soccer team members prepare for Friday's league opener against U of Victoria.

A well travelled University of Alberta Soccer team officially opens its 1978 season with a game against the University of Victoria on Friday.

The squad, which recently returned from a six game, two week trip through Nevada and California, will meet the top-seeded Victoria team at the Stadium field, Friday, at 5:00 p.m.

Highlighted by a 3-2 victory over the University of California at Santa Barbara, the team posted a one win, two ties, and a three loss record while in the U.S.

The team played an outstanding game to tie San Diego State one to one in another of their games. San Diego State are presently ranked fourth in the extremely strong western U.S. area.

"I was very proud of the group," said Coach Peter Esdale. "We posted an excellent record considering the calibre of players on these teams. There wasn't one moment of difficulty and they played together like a seasoned group, which was unusual considering the large number of freshmen who made the trip".

With the trip and its experiences behind them, Esdale is hopeful that at least five freshmen from Edmonton and vicinity schools are able to make the team this year.

From nine freshmen who attended the first team trials recently, Esdale points to Frank Bruni of St. Joseph's, Rob Speotter of Queen Elizabeth, Mark Olivieri from O'Leary, Mike Godfrey of Ross Sheppard and Paul Little of St. Albert as possible first-string players.

In addition, returnees such as striker Graham Fishburn, a former British player, Trevor Murray, formerly of Concordia in Montreal, midfield stand-out Barry Joines, Ralph Stevens, Rod McDougall, goal keeper Bill Akam and Bill McConkey, returning after a one year absence, should produce the stability in the team.

Stability will be most important when the U of A squad meets Victoria. "I haven't seen their eligibility sheet yet, but I'm positive they'll have a strong return from last year," says Esdale.

Victoria was the Western Canadian representative at the national finals held in Waterloo last year, defeating the U of A team in a closely fought Canada West Final 2-0.

The Alberta-Victoria game marks the opening of a Western Canadian inter-collegiate league (comprised of Saskatchewan, Calgary and British Columbia in addition to Victoria and Alberta), which Esdale expects will greatly aid the growth of the sport at the University level.

"Previously, the representative to the national finals had been based on a two weekend tournament. Now, thanks to funding from the Federal Government, we will be able to compete with a proper home and-away schedule to decide on the national representative. In this way the calibre will be higher and we should be able to attract better players, the ones we have lost in the past to the 'scholarship schools' in the United States."

The opening game begins at 5:00 p.m. Friday at the University of Alberta's Varsity Stadium.

Broderick away

Field Hockey Team Set

The panda field hockey team has begun preparation for Canada West competition, minus the tutelage of coach Kathy Broderick.

Broderick, presently touring with the Canadian national women's team, left team selection duties to visiting coach Riet Kuper. Kuper, a former Netherlands' national team coach, selected the Panda squad after two days of practice, then returned to her native land.

As a result Cathy Dunn has been left with coaching duties until Broderick returns September 26.

A tentative schedule of tournaments has been released which includes competition in Calgary the weekend before Broderick's return. As well, the Pandas will host their own tournament, September 30 through October 1. All five Canada West teams will compete in the tournament, along with the Universities of Regina and Manitoba.

The Pandas will also compete in tournaments centered in Vancouver and Saskatoon (where the Canada West finals will be held October 20, 21 and 22).

Beginner classes offered

Judo Program Begins

The U of A Judo club is offering beginner lessons again this year. On Tuesday, September 19 there will be an introductory session at 7:00 p.m. in room W1 of the Phys. Ed. building. Demonstrations of the techniques and fighting skills of judo will be given. If you are interested, bring along some sweat pants and a sweat shirt and join the first practice. Everyone is welcome to join.

Judo is an interesting way of staying fit. It makes use of every part of your body and develops strength and suppleness. For those with a competitive spirit there are tournaments in fighting and style for both men and women. For the men there is a team chosen each year to represent the University in the Canada West tournament.

The beginner practices will start September 19 and will be

held regularly on Tuesdays and Thursdays from 7:00 to 8:30 p.m. Advanced judoka can practice Monday, Tuesday, Wednesday and Thursday from 5:00 to 7:00 p.m.

The cost is \$15.00 to join for the year. This includes

membership in the Alberta Kodokan Black Belt Association and pays for a few parties throughout the year.

Swim Team Schedule Released Includes Trip to BYU

The Golden Bear-Panda swim team opened the season Tuesday with a pre-season general meeting. Coach John Hogg has had an encouraging turnout of new faces to complement returning veterans.

Mens' returnees include brothers Doug and Derek Cathro, breaststroker Mike Cook, Ed Wnuk, and Ron New. This group will form a strong nucleus; virtually the same foundation that sparked the '77-'78 team.

This years' Panda squad will be headed by returning veterans

Julie Sanderson, Janet Rooney, and Sandy Slavin.

The return of these fine swimmers coupled with the camaraderie developed through the previous season should result in a good basis for a repeat of last year's success. Added to this strong foundation are a number of promising rookies, including Stephen Badger, a name well known in swimming circles. Stephen plans to take his university swimming just as seriously as he has in his career to date. He revealed his goals to be good performances in the CIAU's and

then the PanAm Games.

Just to refresh and inform, the U of A Swim Team placed in the top three universities at last year's CIAUs. Not to rest on laurels, they plan a resounding 1st place finish this year after again dominating Canada West, not to be threatened by Calgary's acquisition of coach Don Talbot.

This season promises to be a challenge, beginning with a return meet in Salt Lake City in November with Brigham Young University. Also present at this meet will be other local univer-

sities, including Montana. Training camp and other tours are not finalized as yet due to budgeting cutbacks. However the team does expect the appearance of Toronto and Waterloo for home meets in the spring. These should prove to be exciting competitions since these schools proved to be CIAU title rivals in the '77-'78 season.

Even though battling with budgeting, Coach Hogg has devoted himself and has secured additional, flexible training time. Hogg realizes the importance of

studies and also lists social interactions as priorities along with swimming. Devoting equal time and energy this year is new assistant coach Kathy Kenal. Kenal comes to the U of A from Santa Barbara, California, with valuable experience both as swimmer and as a coach.

This season is looked upon both with apprehension by newcomers and with excitement by the veterans. The swim team looking forward to a great season to share with the university student body.

Travel hampered by cutbacks

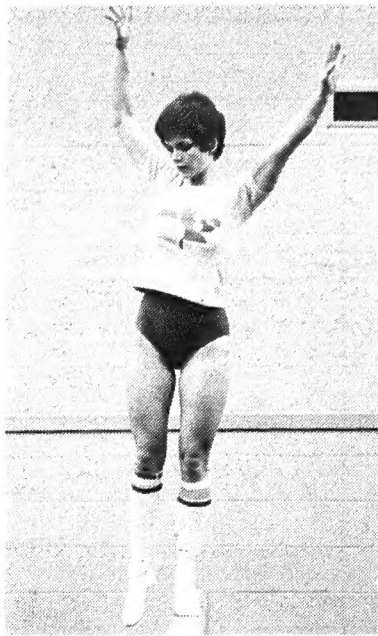
Positive Gymnastics Outlook

The U of A Panda Gymnastics team, Collegiate National Champions last year, return to practice this week for the beginning of another promising season. It's going to be a big challenge, but coach Sandy O'Brien feels optimistic the team can be National Champs again in 1978. Last year, University of Alberta won the Nationals for the first time, quite a feat considering the potential that Ontario, Manitoba, British Columbia and Quebec have in quality and quantity of female gymnasts. But they are warned, and Pandas will really have to be on their toes to beat them again.

A strong return of former Pandas includes National Event Champion Peggy Downton-Bureaud, as well as Sandra Farley, Janice Dever, Patricia McMillan, Thea Mackay, Lauri Girling, Yvonne Van Soest and Karen Bailey. Other potential

competitors are: Carol Brinkhurst, Barb Spence, Angela Wielabob, Laren Taschuk, Trish Beck, Loreen Riley and Kathy Mattock. Kathy Mattock, a first year student, is going to be one of the stronger members of the team. Kathy is a top Provincial Team Member in open competition and is training in the Canadian Elite Stream. She has trained in Japan, and has been training at the University since 1973 as a member of the Bounders Gymnastics Club.

Panda coach Sandy O'Brien states that American Colleges have been showing interest in competing with the Pandas over the next season. Because the Pandas are the best in Canada, it is of great importance for a U.S. College to have the chance to beat them. However, budget cutbacks have limited international competition possibilities completely. In fact,



Panda gymnastics leader Peggy Downton-Bureaud.

team members will be buying their own uniforms this year, and may have to travel without a manager to survive financially.

Women's Gymnastics Practices are Monday, Wednesday and Friday, 4:00-7:00 p.m. for competitors. On Tuesdays and Thursdays 5:00-7:00 p.m., recreational instruction will be given by Sandy O'Brien and team members. All newcomers and beginners are most welcome. A co-ed Joint Club meeting for Gymnastics is scheduled for 5:00 p.m. on September 20th (Wednesday). All interested students should attend.

Panda team try-outs will occur over a period of weeks with team selection in mid-October.

Sports Quiz

by Jonathan Berkowitz and Shane Rollans

- 1) In the CFL, who holds the career record for most converts and where does he rank in the all-time scoring list? (3pts)
- 2) Having two 1000-yard rushers on the same team in the same year happens very rarely. Which one of these tandems did **not** accomplish the feat? (2pts) a) Johnny Bright-Normie Kwong b) Dave Thelen-Rod Stewart c) Monroe Eley-Lou Harris d) Leo Lewis-Dave Raimey e) George Reed-Ed Buchanan
- 3) Which golfer holds the record for shooting the lowest score for one round (18 holes) in a PGA tournament and what was the score? (3pts) a) Herry Pate b) Al Geiberger c) Ray Floyd d) Dave Eichelberger
- 4) Who were the rookies of the year in the National and American Leagues last year (1977)? (2pts)
- 5) Which three of these quarterback-receiver combinations in the CFL have connected on a 109-yard pass play from scrimmage, the longest possible such play? (4pts) a) Joe Kapp to Willie Fleming b) Sam Etcheverry to Hal Patterson c) Russ Jackson to Whit Tucker d) Don Jonas to Jim Thorpe e) Jerry Keeling to Terry Evanshen f) Kenny Ploen to Ken Nielson.
- 6) The longest possible run from scrimmage in the CFL is also 109 yards, and it has been done only twice. Which of the following players accomplished it? (4pts) a) Willie Fleming b) Jim Thomas c) George Dixon d) Dave Raimey e) Leo Lewis.
- 7) Who are the five leading New York Yankee career home run hitters? (3pts) (2 bonus points for correct order)
- 8) Which of these hitters did not lead the National League in batting average? (2pts) 1) Joe Torre b) Roberto Clemente c) Ernie Banks d) Matty Alou e) Hank Aaron
- 9) What are the real names of the following football personalities? (4pts) a) 'Bart' Starr b) 'Sonny' Jurgensen c) 'O.J.' Simpson d) 'Wonderful' Monds
- 10) To whom does the famous expression 'Say it ain't so Joe' refer? (3pts)

Answers page 10

Coming events

Intramural Notes

Women's Intramurals have announced three upcoming events. Flag football will go Mondays and Wednesdays at 5:00 p.m. on Lister field, between September 18 and October 4. Softball is scheduled for Tuesdays and Thursdays, 5:00 p.m., on Windsor field, from September 19 to 28. The women's program is also offering tennis clinics, followed by playing time, Tuesdays and Thursdays at 5:00 p.m. on the Windsor Car Park courts, September 19 to 28.

IM INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Tennis, Friday, September 15, 1:00 p.m.

Golf, Tuesday, September 19, 1:00 p.m.

Note: Officials are needed for men's flag football and soccer (to be paid \$5 per game, 40 minutes per game) and for women's flag football (\$3.50 per game). No experience is necessary, clinics will be held.

To sign up, offer suggestions, or enquiries, contact the intramural offices, located downstairs in the Physical Education complex (west).

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FROM 11:00 A.M.

8525-112 St., Edmonton

famous steak dinner

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Other Favourites:

King-Size Steak Dinner
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STUDENTS' UNION

Spend Friday Night in Dinwoodie Lounge

The Joe College Dance with Pontiac

Tickets: \$2.50 adv. at S.U. Box Office

\$3.00 at the Door



STUDENTS' UNION

S.U. Concerts presents

MAYNARD FERGUSON and ORCHESTRA

in concert

Thursday, October 5

7:00 p.m. & 9:00 p.m.

Tickets \$8.50

S.U. Box Office Mikes All Woodwards

S.U. Concerts presents

MOE KOFFMAN QUINTET

MOE KOFFMAN



in concert
featuring

MOE KOFFMAN, ED BICKERT, DON THOMPSON, RICH HOLME, MARTY MORELL

Friday, October 6

8:00 p.m. & 10:00 p.m. \$6.50

S.U. Box Office Mike's all Woodwards

S.U. Concerts presents

MIME LIGHT THEATRE : YOUR LUNCH AND MIME



An hour of mask and mime entertainment

12:00 noon

Tickets \$1.50 (Door sales only

Sept. 18 - 22



S.U. Cinema presents

Friday, September 15 & Saturday, September 16

140

SATURDAY NIGHT FEVER

(Restricted Adult)

added show: Groovie Movie

Friday, September 15

midnight

LET IT BE

(Family)

added shorts: 1963 newsreel 'The Beatles

Come to Town" and "A 1965 Beatles Interview"

Tuesday, September 19 & Wednesday, September 20

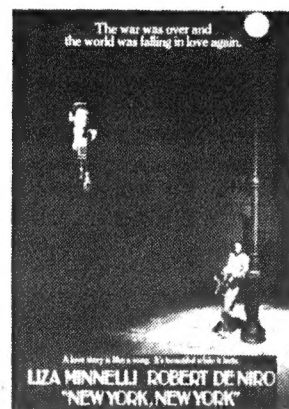
A NIGHT FULL OF RAIN

(Restricted Adult)

added short: Soda Squirt

Thursday September 21

NEW YORK NEW YORK



(Adult)

S.U. Presents

CINEMA 16

Physics Building Room 126

16 m.m. feature length films

each Friday

7:00 p.m.

Tickets \$1.00 (Door sales only

Friday, September 15



GENERAL

and

STEAMBOAT BILL

(Buster Keaton)

Friday, September 22

PLEASURE AT HER MAJESTIES

(Monty Python)

S.U. Concerts presents

ALBEE DIRECTS ALBEE

8 short plays, written and directed

by EDWARD ALBEE, performed

by a New York Cast

Programme I - Monday, October 2 — 8:00 p.m.

"the zoo story" — 'Arresting and powerful, his writing is sharp and vivid'

... Richard Watts, - New York Post

"THE ZOO STORY" — 'Arresting and powerful, his writing is sharp and

vivid' ... Richard Watts, - New York Post

"THE AMERICAN DREAM" — 'A one-act abstract vaudeville sketch ...

funny and horrid, a poker-faced grotesque' ... Harold Clurman - The

Nation

Programme II — Tuesday, October 3 — 8:00 p.m.

"FARM AND YAM" — 'Edward Albee proved himself a humourist' ... New

York Telegram and Sun

"THE SANDBOX" — 'The mockery and the voltage of the best of political

and social cartooning' ... Los Angeles Examiner

"BOX" and "QUOTATIONS FROM CHAIRMAN MAO" — '...Brilliant, a

complex, thoughtful and adventurous work. It belongs to that genre of

works of art which are about the problem of art itself' ... Jack Kroll -

Newsweek

Programme III — Wednesday, October 4 — 8:00 p.m.

"COUNTING THE WAYS"

"LISTENING" — 'Listening is a rare and subtle piece of work which

simply should not be treated as if it were a neat and customary parcel of

plot, character and performance. It is a work which stretches the mind,

and seems to me to possess a depth and brilliance rare anywhere' ...

Gillian Reynolds - London Daily Telegraph

Tickets \$8.50 on sale now

S.U. Box Office(Mike's(all Woodwards

ALSO

EDWARD ALBEE in attendance

October 3 & 4, Contact SUB

Theatre (432-4764) for further

information on workshops & lectures

footnotes

SEPTEMBER 15

U of A Wargames Society annual general meeting 7:00 p.m. CAB 335. New members welcome.

Edmonton Chinese Christian Fellowship welcoming party and film presentation, 7:30 p.m. Multimedia Room, Education Bldg.

SEPTEMBER 17

Christian Reformed Chaplaincy Worship Service for all interested. Meditation Room SUB, 10:30 a.m. Coffee afterwards.

Ukrainian Students Club Annual Banana Bake & Corn Roast, Hawrelak Park, 8:00 p.m. At 11:30 we will be leaving on one of our famous Dreamland Excursions to end sometime before classes Monday morning. Everyone welcome.

Lutheran Student Movement Co-op Supper (6:00 p.m.) and Fireside Discussion (7:30 p.m.) at the Lutheran Student Centre 11122-86 Ave. Marilyn Scott speaking on "The Role of Women in Church & Society". All are welcome!

SEPTEMBER 18

Oneway — Agape. Organizational meeting

U of A Outdoors Club general meeting 7:30 p.m. in room 165 Education Building. Memberships will be available.

SEPTEMBER 19

U of A Scottish Country Dance Club first organizational meeting in 380 Education Building at 8:00 p.m.

Lutheran Student Movement Vespers — Informal Folk Communion Service 8:30 p.m. at the Centre 11122-86 Ave. You're welcome to share with us!

New Works Theatre organizational meeting 4:30 p.m. in the Media Room. We need playwrights, actors, directors, crew people and readers. Opportunities for everyone and anyone interested in drama.

U of A Judo Club invites everyone to come to their introductory session at 7:00 p.m. in Room W1 Phys. Ed. building.

Ukrainian Students Club annual meeting and election, SUB 104 at 7:30 p.m. Everyone welcome. Memberships available at meeting.

SEPTEMBER 20

U OF A Chess Club. Newcomers welcome in 559 General Services, 7:00 p.m.

GENERAL

Alberta Legalization of Cannabis Committee meets 7:30 p.m. in Room 107 of

the Law Centre. Everyone interested in common sense marijuana law reform is welcome.

Attention all clubs: your material, etc. from SUB offices vacated before June '77 may be claimed until September 30/78. Check at Executive offices 259 SUB.

Canadian Crossroads International Recruitment. CCI gives you the opportunity to participate in Third World Development for 4 months overseas and at home. For further information contact Gerry 464-5540 or 462-4171. Final date for applications October 13.

Student Counselling Services. Public Speaking — 2 P.M. to 4 P.M., Sept. 28 to Nov. 2. Test Anxiety Reduction — 3 P.M. to 8 P.M. Start any Wednesday. Call 432-5205 to sign up.

The Intramural Turkey Trot Is Coming

Home Ec. Ed. Students Assoc. Attention HEESA Executive: Please contact Mary Jane Baier today or sooner at 458-2054!

Students wishing to be considered for admission to the second year in 1979-80 Occupational Therapy must take OCC TH 207 and OCC TH 208 during the 1978-79 academic year.

Angela Davis Club. Interested in discussions on Canadians and international problems from a Marxist point of view? Contact Kimball Cariou 439-2301 or 422-4797

Lost: Jade frog on silver chain (necklace, that is), vicinity of SUB, Tuesday Sept. 12. Call Betty 436-5012. Reward

un-classified

Quick, professional typing. Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB 10 a.m. to 1:30 p.m.

Wanted: Person living in HUB to do minor clothing alterations - no sewing machine required. Apply Gentry's clothing.

1972 Ford Torino wagon good running order. Fred Smith, #308 Newton Place Apts, or call 439-2396 after 6.

Part-time typists wanted. Flexible hours. Apply Mark 9 Typing Service, HUB Mall, 1-4 p.m., or phone 432-7936.

Quick, professional typing (and xeroxing). Mark 9 Typing Service, HUB Mall, 432-7936.

Incredible Edibles - HUB Mall, U of A - a rebirth in delicious, nutritious home-cooked food artistry.

1969 Chev Impala 2 door hard-top. Good running order. See Millard, Newton Place Apts. Office or call 433-3751 evenings.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

Excellent steno will do typing - 467-0657.

Carol's Business Services for typing of papers, theses, manuscripts, etc. 10569 - 106 Street, Edmonton. Phone Carol Wozny: 428-8929.

Require part-time help in SUB Games Area evenings and weekends. Apply at Games Area office 8 a.m. - 4 p.m. or phone 432-3407.

5 used patio tables with umbrellas for sale. For further information contact Dave Fisher 432-4236.

Nursery school aide required one morning per week (Tues or Thurs). Please call Gillian Campbell 439-7683.

Typing. Professionally done! Correspondence, reports, tables, theses and term papers. Medical terminology experience. 462-7983 (after 1:30) 455-1664 (after 5:00).

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Typing services, reasonable rates, 473-7144 - Shirley.

Part-time cook required for men's fraternity. 433-3675.

1 bedroom for rent, 90/month, close to university. Ph. 439-3077.

U of A

TAEKWON-DO CLUB

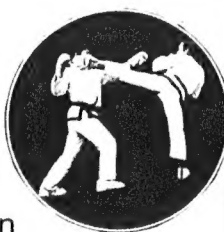
Meeting on Wednesday, Sept. 20, in SUB 104 at 7 p.m.

All interested persons are welcome.

For more information contact:

10150-102 St.

424-4056 after 7 p.m.



BURSARIES

The University Women's Club of Edmonton is offering bursaries to aid mature students who require financial assistance to continue their education. Bursaries are given on the basis of need.

Application should be made before October 15th to

"University Women's Club Bursary" at the Dean of Students Office, Rm. 225, Athabaska Hall.

get CAUGHT IN THE ACT!

Subscribe to the Rice Theatre's new season which promises a varied, intelligent fare of entertainment for as little as \$2.40 a play.

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Written to let loose the imagination of the audience. A stage play about the great whale without the obvious props.

RASHOMON by Fay and Michael Kanin

December 6 - December 24

From a Japanese story exploring three differing accounts of a rape and murder. Features local actors Richard Gishler and Kerrir Keane.

THE CHAIRS/THE NEW TENANT by Eugene Ionesco

February 7 - February 25

Two very funny and electrically charged plays.

A.P.I. 2967 by Robert Gurik,

January 3 - January 21

A tongue in cheek Sci-Fi play about a futuristic Adam and Eve rediscovering their minds and bodies. Will they repeat the mistake? A two hander featuring Kerrie Keane and Graham Campbell. Written by a promising new Quebec playwright.

A BISTRO CAR ON THE C.N.R.

by Patrick Rose, Richard Ouzounian, Merv Campone and D. Anderson

March 14 - April 1

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(Except Monday)

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CITADEL THEATRE 9828 - 101 A Ave.

WHAT'S THE RUSH?

Message from the Interfraternity Council President

Greetings:

Welcome to the University of Alberta. When considering the large number of opportunities this campus offer, don't overlook the fraternities and the Greek system. Many of you, especially the Freshman may not know much about fraternities and ask these two common questions:

(1) What is a fraternity?

(2) What can they do for me?

(1) A fraternity is a group of university students congenial in tasks and character having something in common usually described with words like friendship and brotherhood.

(2) A fraternity is the best opportunity for individuals to explore their interests in a very wide range of areas. Among these a fraternity

- encourages academic achievement and scholarship
- encourages and develops social contacts
- develops individual personality
- furnishes a home while at university
- encourages sport and athletic participation
- encourages university and community event participation
- most of all helps form lasting friendships

A large part of fraternities is having fun. Social life is an integral part of a well-balanced university education as it provides needed diversion from constant studies. Fraternities participate in or are involved in almost every facet of university life. So get involved, go Greek, come out and visit the fraternities on campus. We can show you what they have done for us and what they can offer you personally.

Sincerely
David Ness

Message from the Panhellenic President

Trying to describe a fraternity is like describing a close friend. It is impossible, something you have to experience for yourself.

Fraternities are open to anyone who is interested in them, regardless of race, creed, colour, or year of university. Shy, boisterous, social, studious, and athletic people can all find a place in the fraternity.

Fraternities are a good way to broaden horizons and enrich the university experience. They provide a way to make new friends, in different years, faculties, and from different places. People that will give you companionship, advice, and compassion when you need it. The many exchanges and dances with men's fraternities provide an interesting and varied social life. Participation in intramural sports is made more interesting and enjoyable by playing on teams where you know everyone. The fraternity secrets are not morbid or mystical. They are simple, moving ceremonies which create a feeling of unity and friendship.

Rush is a way of getting to know the people in different fraternities. You find out who they are, what they do, how their fraternity is operated and where you would feel the most comfortable. By going through rush you are under no obligation to join. We only want members who want to join and are enthusiastic supporters of the system, so we won't push you.

All fraternity houses are close to the campus. They provide a place of residence for girls who are interested in reasonably priced accommodation. They are also valuable places to go when you want a cup of coffee and a chat with a friend, or someone to talk to when you are depressed or elated.

Hope to see you during Rush!

Maureen Crawford
President of Panhel for 1978-79

1. Zeta Psi

10821 - 84 Ave. 432-7830

2. Delta Gamma

10950 - 89 Ave. 433-3633

3. Alpha Gamma Delta

11028 - 88 Ave. 433-0174

4. Delta Kappa Epsilon

11002 - 88 Ave. 439-7453

5. Farm House

11004 - 87 Ave. 433-4113

6. Phi Delta Theta

10942 - 87 Ave. 433-2838

7. Kappa Sigma

11013 - 87 Ave. 433-3675

8. Delta Upsilon

11020 - 86 Ave. 439-5831

9. Pi Beta Phi

11012 - 85 Ave. 439-0740

10. Theta Chi

11004 - 85 Ave. 439-1663

11. Kappa Alpha Theta

10958 - 85 Ave. 439-3977

12. Lambda Chi Alpha

10950 - 84 Ave. 439-9360

13. Phi Gamma Delta

11003 - 90 Ave. 439-7955

Watch for Greek Week Events in Quad.

Get Involved: Join A Fraternity